

NATALIA MINASIAN

5'7" | minasian.natalia@gmail.com | 917-496-85-96

THEATER (Theater on the Embankment Company)

POELOM	Maria Moravskaya	Fyodor Sukhov
WS's Theater	Falstaff/Mercutio	Fyodor Sukhov
Flying Over the Flying	Actor/Young Chief/Bancini	Fyodor Sukhov
Philosophers' Yard	Seneca/Simone de Beauvoir	Fyodor Sukhov
Insight (physical theater)	Ensemble	Irina Belushkina, Anastasia Starova
DreamLand (physical theater)	Ensemble	Irina Belushkina
It's Easy To Be A Hero	The Leader/Old Woman	Fyodor Sukhov
The Sea Poem-Battle	Doctor	Fyodor Sukhov
Why?!	Young Sailor	Fyodor Sukhov

FILM

Find Me	Lead	Dir. Chloé Noble
A Mustard Seed	Supporting	Dir. Gabrielle Scott

CONSERVATORY THEATER (American Acad. of Dramatic Arts - selected credits)

Dance Nation (guest artist)	Vanessa and The Moms	Barbara Rubin
The Seagull	Paulina	Chris Dolman
All This Intimacy	Maureen	Burke Pearson
Five Women Wearing the Same Dress	Mindy	Nurit Monacelli

TRAINING

American Academy of Dramatic Arts	Two-Year Conservatory Training (AOS degree)
Lucid Body	Basics Intensive (Thiago Felix)
Theater on the Embankment	Physical Laboratory/Creative Theater Program/Acting Through Play Workshops (8 years)
Moscow City Teacher's Training University	B.Ed. in Teaching English as a Foreign Language
Music School #46 named after A.I. Khachaturian	Seven-Year Musical Training (major – Opera Singing)

SPECIAL SKILLS

Accents (General American/Russian/upon request), Proficient in IPA, Languages – Russian and English fluent, German basics, Mezzo-soprano (E3-F#5), Musical Theatre, Piano – intermediate, Physical theater, Dance (Latin, Ballroom, Jazz, etc), Stage Combat (unarmed).